

Salut à New York.

VARIATIONS BRILLANTES

Sur le thème favori

"THE EVERGREEN WALTZ"

Composées pour le

PIANO

ET DÉDIÉES

à Monsieur H. D. Stoddart

sur le thème

PAR SON AMI

(CHARLES GROBE.)

Op. 115.

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SALUT A NEW-YORK.

Allegro moderato.

C. Grobe. Op. 115.

Introduction.

ff dolce poco a poco ral - - - len - - -

The introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from fortissimo (ff) to piano (p).

8va - - - tan - - - do. - - - ff a tempo.

The first system continues the melody with an octave (8va) shift. It includes a trill on the word 'tan' and a fermata on 'do.'. The tempo marking 'a tempo' is introduced.

mf cres ff p delicato.

The second system features a crescendo (cres) leading to fortissimo (ff), followed by a piano (p) section marked 'delicato' (delicate).

8va - - - loco. dim. pp p cres - - -

The third system includes an octave (8va) shift and a 'loco' section. Dynamics include diminuendo (dim.), pianissimo (pp), and piano crescendo (p cres).

f marcato. ff Ped. *

The final system begins with a forte (f) section marked 'marcato' (marked), followed by fortissimo (ff) and a 'Ped.' (pedal) section. It concludes with an asterisk (*).

TEMA.

Tempo di Valse.

TEMA.

mf
Ped.

** Ped.*

** dim.*

1^a

2^a

Ped. *Fine.* *p* *Ped.* *** *Ped.* *** *dim.*

Musical score for "L'Espresso" by Franz Schubert, Op. 23, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a trill in measure 10. The score is marked "p" (piano) and "espressivo." (expressive).

Musical score for "Crescendos" by J. S. Zieff. The score is in 2/4 time, key of B-flat major, and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "Cres - cen - do." are written below the melody. The piece ends with a double bar line and the initials "D.C."

L'istesso Tempo.

VAR. 1.

The musical score is written for piano in 3/8 time, marked "L'istesso Tempo." It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1:** Starts with a treble clef and a key signature of one flat. The bass staff has a B-flat. Dynamics include *f* and *dim.*. Pedaling is indicated by "Ped." and asterisks (*). An 8va line is shown above the treble staff.
- System 2:** Includes a section marked "loco. 1^a" and another marked "8va 2^a". Dynamics include *f*, *mf*, and *Ped.*. Pedaling is indicated by "Ped." and asterisks (*).
- System 3:** Dynamics include *Ped.*, *dim.*, and *Ped.*. Pedaling is indicated by "Ped." and asterisks (*). An 8va line is shown above the treble staff.
- System 4:** Dynamics include *Ped.*, *cres.*, *Ped.*, and *Ped. glissando.*. Pedaling is indicated by "Ped." and asterisks (*). An 8va line is shown above the treble staff.
- System 5:** Dynamics include *ff*, *mf*, and *Ped.*. Pedaling is indicated by "Ped." and asterisks (*). An 8va line is shown above the treble staff.

1a

8va-
2a

dim.

f Ped.

*

8va-

p grazioso.

3

3

3

8va-

3

3

3

cres - cen - do.

f Ped.

*

f Ped.

*

8va-

Ped.

*

dim.

f Ped

*

6.

Un poco piu lento.

VAR:2.

p leggiero assai.

8va

mf *cres.*

Ped.

1^a

2^a
loco.

Ped.

dim.

cres.

Ped.

* Fine.

f Ped.

Ped.

8va

p Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped. glissando.

17

8va

7
8va..

Ped *

p leggiero.

mf Ped. *

1^a

Ped. dim. *

loco 2^a

ores. *

f Ped. *

f Ped. p *

dim. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. dim. *

Ped. *

Ped. *

f Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

D.C. *

Andante.

VAR: 3.

p *con tranquillita.*

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante.' at the top. The first system is labeled 'VAR: 3.' and begins with the instruction '*p* *con tranquillita.*'. The second system contains first and second endings, marked '1a' and '2a'. The third system includes a '8va' (octave) marking and a 'p' dynamic. The fourth system features a 'f Ped.' (forte pedal) marking and a 'Ped.' (pedal) marking. The fifth system includes a 'ff Ped.' (fortissimo pedal) marking and a 'p' dynamic. The sixth system contains first and second endings, marked '1a' and '2a', and includes a 'f Ped.' (forte pedal) marking and a 'ff Ped.' (fortissimo pedal) marking. The score is filled with various musical notations, including notes, rests, and articulation marks.

Tempo di Galop.

FINALE.

p Scherz.
Ped. *

8va

mf *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* *

dim. *f* *Ped.* * *Ped.* * *cres.* *Ped.* * *mf* *Ped.* *

Ped. * *Ped.* * *Ped.* *

Handwritten musical score for piano, consisting of five systems of staves. The music is in a minor key and features various dynamics and articulations.

System 1: Treble and Bass staves. Dynamics: *p* (piano). Articulation: *mf* (mezzo-forte).

System 2: Treble and Bass staves. Dynamics: *mf* (mezzo-forte).

System 3: Treble and Bass staves. Dynamics: *f* (forte). Pedal markings: *Ped.* with asterisks (*).

System 4: Treble and Bass staves. Dynamics: *mf* (mezzo-forte). Pedal markings: *Ped.* with asterisks (*). A dashed line labeled *8va* (octave) is above the treble staff.

System 5: Treble and Bass staves. Pedal markings: *Ped.* with asterisks (*).

f Ped. * Ped. * Ped. * *dim.* Ped. * *f* Ped. *cres*

Ped. * *mf* Ped. * Ped. * Ped. *

f Ped. * Ped. * *ff* *marcatissimo.*

Ped. * Ped. *

Ped. * *f* *ff* Ped. * *Fine.*

